

**Katie Singer**  
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*Socially committed researcher, writer, and manuscript consultant (academic and creative) with twenty years' experience teaching in diverse classroom settings. Skilled leader and organizer who empowers both students and colleagues. Storyteller adept at employing multiple sources to recount history and literature in varied genres for a wide audience. Literary and cultural critic. Experienced oral historian. Book author. Great Migration expert, urban studies scholar.*

### Education, Credentials

Ph.D. in American Studies - Race, Ethnicity & Modern Studies

Dissertation: *The Krueger-Scott African-American Cultural Center: Individual Narratives, Collective Implications* Rutgers University-Newark, New Jersey

M.F.A. in Creative Writing

Fairleigh Dickinson University, Madison, New Jersey

B.F.A. in General Fine Arts

University of Arizona, Tucson

### Recent Teaching/Work Experience

- Affiliate Editor, National Council on Public History, *History@Work*, present
- Faculty, African-American Studies, UCLA, Winter 2025 - present
- Faculty, English, Arizona State University/FIDM (in person/online), AY 2025
- Faculty, History, Whittier College, Fall 2023
- Faculty, History & English, Bard College Dual Enrollment Program (online), 2021-2023
- Lecturer, History, American Studies & African-American Studies, Rutgers University (in person/online), 2019-2022

### Recent Publications

- Article: [“What Ordinary People Can Teach Us: Oral Histories of Employment Discrimination Against African Americans,”](#) *Studies in Oral History: The Journal of Oral History Australia*; Issue No. 46, 2024
- Book: *Alien Soil: Oral Histories of Great Migration Newark*, Rutgers University Press, August 2024
- Book: *The Darkest Parts of My Blackness: A Journey of Remorse, Reform, Reconciliation, and (R)evolution*; co-author, Lived Places Publishing, August 2024
- Article: [“From the Kitchen Table to City Hall,”](#) *The Newarker*, Spring 2024
- Article: [“More Involvement from Black Churches Could Increase the Success of Liberal Activism,”](#) *The Washington Post*, “Made by History,” February 2022

### Recent Public History and Humanities

- Judge 2026 PEN/Jean Stein Grants for Literary Oral History
- Reviewer, *African American Intellectual History Society’s “Black Perspectives,”* January 2025
- Guest author, *Civics and Coffee* podcast, November 2024
- Guest author, “The Great Migration,” Smithsonian’s *World on the Move: 250,000 Years of Human Migration*, Piscataway Public Library, October 2024
- Guest Author, *Leadership with Darrell W. Gunter* podcast, September 2024

- Researcher, *Jersey City Theater Center*, multi-media historical performance, summer 2024
- Researcher, *Glendale Historical Society*, Brand Cemetery tour, summer 2024
- Researcher, [Rise Up North](#), New Jersey history website, spring 2024
- Writer/Researcher, “Ida B. Wells,” *History Unboxed* education kits, spring 2024
- Workshop Facilitator (virtual), USC Prison Education Project (PEP), Fall 2022

### Recent Academic Presentations

- International Conference on the Short Story in English, “Hearing Stories, Telling Stories: How Oral History Complements the Teaching and Writing of the Short Story,” Kilarney, Ireland, June 2025
- American Historical Association panel chair & presenter, “All Roads Lead to Newark, New Jersey: Teaching and Researching the Local,” New York City, January 2025
- Southwest Oral History Association presenter, “East Coast to the West Coast,” webinar, November 2024
- [Lived Places Publishing](#), “[Overhauling the American Prison Industry](#): A View From 20 Years of Incarceration,” *Topics in Black Studies* virtual seminar, November 2024
- Oral History Association, “Laboring in Obscurity: Louise Epperson and Her Battle Against Urban Renewal,” Cincinnati, November 2024
- Rutgers University, “Alien Soil: Oral Histories of Great Migration Newark,” Newark, New Jersey, October 2024
- Fairleigh Dickinson University, “Education, New Jersey, and the Great Migration,” Madison, NJ, October 2024
- Southwest Oral History Association, “The Art of Listening: The Third Party in Oral History,” University of California-Riverside, May 2024
- Oral History in the Mid-Atlantic Region, “Using Already Established Oral History Collections,” virtual, April 2024
- New Jersey History Conference, “Freedom Seeker, Colonizer, and Enslaved: Immigration and Migration in New Jersey,” virtual, November 2022
- Oral History Association, “We’ve Been Here Before: Urban Activism and the Community Organizer,” Los Angeles, October 2022
- Urban Affairs Association, “What Ordinary People Can Teach Us: Oral Histories of Employment Discrimination Against African Americans,” Washington, DC, April 2022
- Southwest Oral History Association, “Memory and Fire,” Univ. Nevada, Las Vegas, April 2022

### Courses Taught

- African-American Studies  
African-American History; The Underground Railroad; Introduction to African-American Studies; African- American Literature; Gender and Race in American Film; Black America, Martial Arts, and Blaxploitation Film
- History  
Digital Urban and Public History; U.S. History; The History of Newark; Urban History through Oral History
- American Studies  
Introduction to American Studies
- Writing/English  
Creative Writing: Fiction (in person/online); American Literature; College Writing/Composition (in person/online); Research Writing Workshop with focuses on Sports, African Americans, Gender, Poetry

### Professional Memberships

- Society for the Study of the Short Story in English; board member
- Oral History Association; Diversity Committee member
- Southwest Oral History Association; board member

- American Historical Association
- National Council on Public History
- Urban History Association
- African American Intellectual History Society
- Organization of American Historians
- Historians for Peace and Democracy
- Los Angeles City Historical Society
- Western Association of Women Historians
- Western History Association

#### Personal Skills

- USA Boxing Certified Instructor
- French Speaker
- Competitive Tennis Player