

Katie Singer
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Socially committed researcher and writer (academic and creative) with twenty years' experience teaching in diverse classroom settings. Skilled leader and organizer who empowers both students and colleagues. Storyteller adept at employing multiple sources to recount history and literature in varied genres for a wide audience. Literary and cultural critic. Experienced oral historian. Book author. Great Migration expert, urban studies scholar, expert on Newark, NJ.

Education, Credentials

Ph.D. in American Studies - Race, Ethnicity & Modern Studies

Dissertation: The Krueger-Scott African-American Cultural Center: Individual Narratives, Collective Implications
Rutgers University-Newark, New Jersey

M.F.A. in Creative Writing

Fairleigh Dickinson University, Madison, New Jersey

B.F.A. in General Fine Arts

University of Arizona, Tucson

Recent Teaching/Work Experience

Faculty, English, ASU FIDM, present

Faculty, History, Whittier College, fall 2024

Faculty, History & English, Bard College Dual Enrollment Program, 2021-2023

Lecturer, History, American Studies & African-American Studies, Rutgers University, 2019-2022

Faculty, History, Bard High School Early College, 2017-2019

Teaching Fellow, Rutgers University, 2014-2017

Teaching Awards

Faculty of the Year, FDU Student Government Association, Spring 2010

Outstanding Faculty Award, FDU Educational Opportunity Fund, Spring 2009

Courses Taught

African-American Studies

African-American History, The Underground Railroad, Introduction to African-American Studies; African- American Literature; Gender and Race in American Film

History

Digital Urban and Public History; U.S. History; The History of Newark; Urban History through Oral History

American Studies

Introduction to American Studies; online and classroom

Writing

Creative Writing: Fiction; online and classroom; College Writing Workshop (Composition); Writing Skills Workshop (Basic Writing); Research Writing Workshop; Focuses on Sports, African Americans, Gender, Poetry

Selected Publications (Creative publications available upon request)

- *Alien Soil: Oral Histories of Great Migration Newark*, Rutgers University Press, due out August 2024
- *A Prisoner's Journey from Convicted Murderer to Poet: Letters to Self and Others*, co-author, Lived Places Publishing, due out August 2024
- "From the Kitchen Table to City Hall," *The Newarker*, Spring 2024
- "More Involvement from Black Churches Could Increase the Success of Liberal Activism," *The Washington Post* "Made by History," Feb. 22, 2022
- "Responsible Relationships in Historical Commemoration," *National Council on Public History*, 2019
<https://ncph.org/history-at-work/responsible-relationships-in-historical-commemoration/>
- "Short Stories and Oral Histories," *Influence and Confluence: East and West* (Selected Conference Papers), 2017, eds. Maurice A. Lee, Aaron Penn
- "Narrative of the Krueger-Scott Mansion Project: Constructing African-American History," *New Jersey Studies*,

Public History and Humanities

- Researcher, *Jersey City Theater Center*, multi-media performance, present
- Researcher, *Glendale Historical Society*, Brand Cemetery tour, present
- Researcher, *Rise Up North* educational website, present
- Panelist, “The Black Family,” Union Township Black History Month, Feb. 23, 2022
- Facilitator, “Black History: Oral History and the Retelling of a Story,” Union Public Library, Feb. 2020
- Humanities Consultant, Trent House Museum, Digital Outreach project, Fall 2019 – August 2020
- Researcher, Newest Americans Interactive Programs project, Summer 2019
- Writer, Teacher’s Guide; American Theater Group production of *Till: A New Musical*, 2019
- Director/Oral Historian, 120th Anniversary Oral History Video Collection, 1st Baptist Church Madison, NJ, 2017
- Researcher/Writer, Newark’s 350th Bus Tours of the Wards, Newark City Archives Guidebooks, Summer 2016
- Researcher, *The North, Civil Rights and Beyond*, Ctr. for Education & Juvenile Justice, July 2016
- Writer, Newark City Archives promotional brochure, May 2015
- Audio Editor and Indexer, Krueger-Scott Oral History Project, Rutgers University-Newark; utilized Interclipper software, June 2012-June 2015

Selected Academic Presentations

- Oral History in the Mid-Atlantic Region (OHMAR), “Using Already Established Oral History Collections,” April 2024; Virtual
- NJ History Conference, “Freedom Seeker, Colonizer, and Enslaved: Immigration and Migration in New Jersey,” November 2022; Virtual
- Oral History Association, “We’ve Been Here Before: Urban Activism and the Community Organizer,” Oct. 2022; Los Angeles
- Urban Affairs Association, “What Ordinary People Can Teach Us: Oral Histories of Employment Discrimination Against African Americans,” April 2022; Washington, DC
- Southwest Oral History Association, “Memory and Fire,” April 2022; Univ. Nevada, Las Vegas
- Oral History in the Mid-Atlantic Region, “Oral History and Legacies of Urban Unrest,” multimedia presentation, April 2021; Virtual
- Urban History Association Annual Meeting, “Sponge Cake and Ice Cream: Food and the Great Migration,” December 2020; (Paper accepted, conference cancelled)
- Oral History Association Annual Meeting, “Harrowing and Healing Memories and the Oral History Process,” October 2020; Virtual

Service/Advising/Administrative

- Volunteer, The Center for Restorative Justice, Pasadena, CA, present
- Historical Consultant, Fundraising NC350, Newark Anniversary Celebration, 2016
- Tutor, Abbot Leadership Institute, Rutgers University-Newark, 2013-2015
- Coordinator, Minor in African-American Studies, Fairleigh Dickinson University, 2010-2013

Professional Memberships

- Society for the Study of the Short Story in English; Board member
- Oral History Association; Diversity Committee member
- Southwest Oral History Association; Board member; Anti-Racist Subcommittee member
- American Historical Association
- National Council on Public History
- Urban History Association
- African American Intellectual History Society
- Newark, and New Jersey, Historical Societies
- New Jersey Studies Academic Alliance
- Association of Writers & Writing Programs
- Organization of American Historians

Personal Skills

- 🏆 USA Boxing Certified Boxing Instructor
- 🏆 French Speaker
- 🏆 Competitive Tennis Player